

# CADENCES

RON HOLMSTRAND (1952), MILT BIX (1957)  
PETE VOLLMERS (1961), KELLEY LIMA (1996)  
MIKE NEIMEYER (1996)

1 Allegro ♩ = 140

Snare Drum  
Tenor Drums  
Bass Drums  
Cymbals

2

S  
T  
B  
C

"Whew!"  
Stick Clicks

3

S  
T  
B  
C

edge to center

13

S  
T  
B  
C

edge

# CADENCES - 2

3A

Musical score for measures 17-20. The score is for four parts: S (Snare), T (Tom), B (Bass Drum), and C (Cymbal). Measure 17 starts with a circled '3A' and a '17' in a box. Dynamics include *p* and *f*. The S part has a 'center' marking. The T part has 'R' and 'L' markings. The B part has 'R' and 'L' markings. The C part has '17' and 'p' markings. There are sixteenth notes and eighth notes throughout.

Musical score for measures 21-24. The S part has 'R' markings. The T part has 'R R L L R R L L R' and 'R L R L R' markings. The B part has 'R' and 'L' markings. The C part has '21' and 'Divisi' markings. There are sixteenth notes and eighth notes throughout.

4

Musical score for measures 25-28. The S part has 'R' and 'L' markings. The T part has 'R L R' and 'L R L R' markings. The B part has 'R L R' and 'R' markings. The C part has '25' and 'Tutti' markings. There are sixteenth notes and eighth notes throughout.

Musical score for measures 29-32. The S part has 'R' and 'L' markings. The T part has 'R L R L' and 'R R L R L R L R' markings. The B part has 'L R L R' and 'R' markings. The C part has '29' and 'Tutti' markings. There are sixteenth notes and eighth notes throughout.

# CADENCES - 3

5  
33

Backstick  
Crossover

S  
T  
B  
C

12/8  
12/8  
12/8  
12/8

37

S  
T  
B  
C

12/8  
12/8  
12/8  
12/8

5A  
41

Neighbor Stick Clicks, Flat Flams

S  
T  
B  
C

3/4  
12/8  
12/8  
3/4

45

Rim  
Solo

S  
T  
B  
C

12/8  
6/8  
6/8  
6/8

# CADENCES - 4

6  
48

S  
T  
B  
C

52 edge

Bell

*ff* *p* *f*

S  
T  
B  
C

52

Solo

Sizzle (let vibrate)

7  
56

2nd Time Only

*f* *p* *f*

S  
T  
B  
C

7A  
60

*ff* *p* *fff*

Divisi (see below)

2 2 9

2

"Huh!"

S  
T  
B  
C

60

The image displays a musical score for guitar, consisting of two systems of notation on a single staff. The first system, marked with a circled '1', contains six measures of music. The first three measures feature triplets of eighth notes, each with an accent (^) above it. The fourth measure contains a triplet of eighth notes with an accent (^) above it. The fifth and sixth measures each contain a single eighth note with an accent (^) above it. The second system, marked with a circled '2', contains five measures. The first three measures feature triplets of eighth notes with accents (^) above them. The fourth measure contains a single eighth note with an accent (^) above it. The fifth measure contains a triplet of eighth notes with an accent (^) above it. The final measure of the second system contains a sequence of notes: a quarter note with an accent (^) and a cross (x) above it, followed by an eighth note with an accent (^) and a cross (x) above it, then a quarter note with an accent (^) and a cross (x) above it, and finally a triplet of eighth notes with an accent (^) and a cross (x) above it. The notation includes various symbols such as accents (^), crosses (x), and slurs over the notes. The letters 'R' and 'L' are placed below the staff to indicate right and left hand positions.

# G

Dan MacLaughlin  
c. 1968

Allegro ♩ = 140

Snare Drum

Tenor Drums

Bass Drums

Cymbals

*f*

(solo)

Detailed description: This block contains the first system of the drum score, measures 1 through 8. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The Snare Drum part starts with a dynamic marking of *f* and includes a (solo) marking in measure 3. The Tenor and Bass Drums parts have a dynamic marking of *f*. The Cymbals part also has a dynamic marking of *f*. The notation includes various rhythmic patterns with 'R' and 'L' indicating right and left hand strokes, and 'x' for cymbal hits. Measure 3 contains a solo section for the Snare Drum, indicated by a vertical line and the word '(solo)'. The system ends with repeat signs.

S

T

B

C

9

Detailed description: This block contains the second system of the drum score, measures 9 through 17. It features four staves: Snare (S), Tenor (T), Bass (B), and Cymbals (C). Measure 9 is marked at the beginning of the system. Measures 10, 11, and 12 are marked with a '2' above the staff, indicating a double bar line. The notation continues with rhythmic patterns and 'R'/'L' markings. The system ends with repeat signs.

S

T

B

C

18

Detailed description: This block contains the third system of the drum score, measures 18 through 21. It features four staves: Snare (S), Tenor (T), Bass (B), and Cymbals (C). Measure 18 is marked at the beginning of the system. The notation continues with rhythmic patterns and 'R'/'L' markings. The system ends with repeat signs.

# M

Dan MacLaughlin  
c. 1968  
arr. Kelley Lima

Allegro ♩ = 140

Drum set notation for the first system, measures 1-8. The score is in 2/4 time and marked *f*. Snare Drum: Measures 1-2 (R L), 3-4 (R L L L), 5-6 (R R), 7-8 (2-measure rests). Tenor Drums: Measures 1-2 (quarter notes), 3-4 (R L), 5-6 (R L), 7-8 (2-measure rests). Bass Drums: Measures 1-2 (quarter notes), 3-4 (R L), 5-6 (R L), 7-8 (R L). Cymbals: Rest throughout.

Drum set notation for the second system, measures 9-16. Snare Drum: Measures 9-10 (2-measure rest), 11-12 (R L L L), 13-14 (2-measure rest), 15-16 (R L R L). Tenor Drums: Measures 9-10 (2-measure rest), 11-12 (R L L L), 13-14 (2-measure rest), 15-16 (R L R L). Bass Drums: Measures 9-10 (R L), 11-12 (R L L L), 13-14 (R L L L), 15-16 (R L R L). Cymbals: Rest throughout.

Drum set notation for the third system, measures 17-24. Snare Drum: Measures 17-18 (2-measure rest), 19-20 (R L L L), 21-22 (2-measure rest), 23-24 (2-measure rest). Tenor Drums: Measures 17-18 (R L), 19-20 (R L R L), 21-22 (R L R L), 23-24 (R L R L). Bass Drums: Measures 17-18 (R L), 19-20 (R L R L), 21-22 (R), 23-24 (R). Cymbals: Rest throughout. Annotations: "Repeat until Bossa Nova" above measures 19-22, and "Segue to Bossa Nova" above measures 23-24.

# BOOGIE

BOB CRUNSTEDT  
1974

Allegro ♩ = 140

YELL!

edge to center

Snare Drum

Tenor Drums

Bass Drums

Cymbals

*f*

6

edge to center

S

T

B

C

10

S

T

B

C

"Huh!"



# COUNT

BOB CRUNSTEDT  
1974

al Coda

Allegro ♩ = 140

Drum set score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and begins with a dynamic marking of *f*. It features complex rhythmic patterns with accents and slurs. The Snare Drum part includes a section with a repeat sign and a Coda symbol. The Tenor and Bass Drums parts include rhythmic notation with slurs and accents. The Cymbals part includes notation with plus signs and a Coda symbol.

Percussion score for Snare (S), Tenor (T), Bass (B), and Cymbals (C). The score is in 4/4 time and includes dynamic markings of *p*, *mp*, *mf*, and *f*. It features complex rhythmic patterns with accents and slurs. The Snare part includes a section with a repeat sign and a Coda symbol. The Tenor and Bass parts include rhythmic notation with slurs and accents. The Cymbals part includes notation with plus signs and a Coda symbol. The score concludes with a *D.S. al Coda* instruction.

# FUNK G

UNKNOWN  
c. 1968

Allegro ♩ = 140

Snare Drum

Tenor Drums

Bass Drums

Cymbals

*f*

*Solo*

"Huh!"

5

S

T

B

C

al Coda

1st Time Only

9

S

T

B

C

*D.S. al Coda*

R"EspOrpOp!"

R"EspOrpOp!"

R"EspOrpOp!"

*D.S. al Coda*

R"EspOrpOp!"

# POST NASAL DRIP

KELLEY LIMA  
1998

Allegro ♩ = 140

Snare Drum

Tenor Drums

Bass Drums

Cymbals

*f* Play 2nd Time Only

S

T

B

C

S

T

B

C

*sfzp* *cresc.*

# CHICKEN SCRATCH GUMBO

Mike Neimeyer  
2000

Allegretto  $\text{♩} = 120$

**Section A**

*Solo* *Tutti*

**Snare Drum**  $\text{4/4}$  *ff* *f*

**Tenor Drums**  $\text{4/4}$  *ff* *f*

**Bass Drums**  $\text{4/4}$  *ff* *f*

**Cymbals**  $\text{4/4}$  *ff* *f*

**Section A** (continued)

**Snare Drum**  $\text{4/4}$  *f*

**Tenor Drums**  $\text{4/4}$  *f*

**Bass Drums**  $\text{4/4}$  *f*

**Cymbals**  $\text{4/4}$  *f*

**Section B**

*Center* *Rim* *Edge*

**Snare Drum**  $\text{4/4}$  *mf* *f*

**Tenor Drums**  $\text{4/4}$  *f*

**Bass Drums**  $\text{4/4}$  *f*

**Cymbals**  $\text{4/4}$  *f*

**Section B** (continued)

**Snare Drum**  $\text{4/4}$  *f*  $\text{2/4}$

**Tenor Drums**  $\text{4/4}$  *f*  $\text{2/4}$

**Bass Drums**  $\text{4/4}$  *ff*  $\text{2/4}$

**Cymbals**  $\text{4/4}$  *ff*  $\text{2/4}$

# GOLDY'S GROOVE

KELLEY LIMA  
1993

Allegretto  $\text{♩} = 120$

**Snare Drum**  
*Solo*  $f$  *Tutti*

**Tenor Drums**  
 $f$  *Tutti*

**Bass Drums**  
 $f$

**Cymbals**  
 $f$

**Stick Clicks**

S  
T  
B  
C

**Stick Shots**

S  
T  
B  
C

S  
T  
B  
C

# S

STEVE CLARK  
1988

Allegro ♩ = 140

Snare Drum

Tenor Drums

Bass Drums

Cymbals

S

T

B

C

S

T

B

C

# FIGHT HARD

BOB CRUNSTEDT  
1974

Allegro ♩ = 140

Cymbal Bell Crash

Snare Drum Both Hands *f*

Tenor Drums

Bass Drums *f* L R

Cymbals Hold For Snares

S 8

T L R L R L R L R L R L R L R L R R R L L R R R L L R

B R L R R L L R R L

C 8

S 15

T "F" "H" "G" "H" "T"

B "F" "H" "G" "H" "T"

C 15 End Hold *f* "F" "H" "G" "H" "T"

# SKI-U-MAH

DAVE MOY  
1982

Allegretto ♩ = 120

Snare Drum

Tenor Drums

Bass Drums

Cymbals

S

T

B

C

S

T

B

C

To Coda

Flat Flams



# SKI-U-MAH - 2

Musical score for measures 13-16. The score is arranged in four staves: S (Soprano), T (Tenor), B (Baritone), and C (Cello/Double Bass). Measure 13 starts with a *p* dynamic. Measure 14 features a *f* dynamic with accents on the notes. Measure 15 returns to *p*. Measure 16 concludes with a *f* dynamic and a triplet of eighth notes. The C staff includes rhythmic notation with numbers 1 and 2 below the notes.

Musical score for measures 17-20. The score is arranged in four staves: S (Soprano), T (Tenor), B (Baritone), and C (Cello/Double Bass). Measure 17 starts with a *f* dynamic. Measure 18 includes the instruction "Add Players". Measure 19 includes "Add Players" and "Tutti". Measure 20 includes "Solo" and "Add Players". The section ends with the instruction "D.S. al Coda" and a Coda symbol. The C staff includes rhythmic notation with "Solo" and "Add Players" markings.

# BOSSA NOVA

JIM MITCHELL  
c. 1970

Allegro ♩ = 140

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Detailed description: This block contains the first system of the drum score. It features four staves: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The time signature is 2/4. The Snare Drum part starts with a half note on the first beat and a half note on the second beat, marked with a forte (f) dynamic. The Tenor Drums part has a rhythmic pattern of eighth notes, with the first two measures marked with a forte (f) dynamic. The Bass Drums part has a pattern of eighth notes starting in the second measure. The Cymbals part has a single cymbal stroke in the fourth measure, marked with a forte (f) dynamic. There are repeat signs in the second and third measures of the Snare and Tenor parts.

S

T

B

C

Detailed description: This block contains the second system of the drum score, measures 5 through 8. It features four staves: Snare Drum (S), Tenor Drums (T), Bass Drums (B), and Cymbals (C). The time signature is 2/4. The Snare Drum part has a rhythmic pattern of eighth notes, with the first two measures marked with a forte (f) dynamic. The Tenor Drums part has a rhythmic pattern of eighth notes. The Bass Drums part has a rhythmic pattern of eighth notes. The Cymbals part has a single cymbal stroke in the fourth measure, marked with a forte (f) dynamic. There are repeat signs in the second and third measures of the Snare, Tenor, and Bass parts.

Repeat Until Halt/Rouser

Segue Into Halt/Rouser

S

T

B

C

Detailed description: This block contains the third system of the drum score, measures 11 through 14. It features four staves: Snare Drum (S), Tenor Drums (T), Bass Drums (B), and Cymbals (C). The time signature is 2/4. The Snare Drum part has a rhythmic pattern of eighth notes, with the first two measures marked with a forte (f) dynamic. The Tenor Drums part has a rhythmic pattern of eighth notes. The Bass Drums part has a rhythmic pattern of eighth notes. The Cymbals part has a single cymbal stroke in the fourth measure, marked with a forte (f) dynamic. There are repeat signs in the second and third measures of the Snare, Tenor, and Bass parts.

# BOSSA VARIATIONS

Various

Allegro ♩ = 140

**Rims**

Stick Clicks

*f*

Snare Drum

Tenor Drums

Bass Drums

Cymbals

**Headphones**

Air Drum

On Drum

5

S

T

B

C

**Red Hot Chili Peppers**

9

S

T

B

C

**I Dream Of Genie**

13

S

T

B

C

# BOSSA VARIATIONS - 2

## Mortal Kombat

17

S *p* *f* *f*

T *p* *f*

B *p* *f*

C 17

1 1 2 2 1 1 2 2 1

1 2 2 1 1 1

22

S *f*

T

B

C 22

1 2 2 1 1 2 2 1

1 2 2 1 1

## Africa

26

S

T

B

C 26

R L L L L R R R

R L L L L R L (L)

R L L L L R L R

R L L L L R L R



# w'sup G? (RAH!)

With Attitude ♩ = 120

**Snares**  
f

**Tenors**  
f

**Basses**  
f

**Cymbals**  
f  
Divisi  
1 2 2 1 1 U 1 2 1 2 2 1 2 1 2 1 2 1 2 2

5

Cross Stick

Go To Coda After 4th Time

**S**  
f

**T**  
f

**B**  
f

**C**  
f  
1 2 1 2 2 1 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 tutti

10

Stick Shot

1. Stick Shot

2. Stick Shot

D.S. al Coda

**S**  
f

**T**  
f

**B**  
f

**C**  
f  
Divisi Tutti Divisi Tutti Divisi Tutti  
1 2 1 2 2 1 2 1 2 2 1 2 1 2 2 1 2 1 2 2

15

**S**  
f

**T**  
f

**B**  
f

**C**  
f  
Tutti  
1 2 1 2 2

## Lyrics:

Are You Ready, Ready, Ready? AND UP!

State pride, East bank to West  
We represent the best of Minnesota.  
Driven to discover, we're the Golden Gophers  
The pride of thee.

We rouse you to your feet,  
DOWN THE FIELD!, and on the street.  
We shout RAH!, Sis-Boom-AH!, Ski-U-MAH!  
M-N elite

RAH! RAH! RAH! Minnesota!  
HEY!  
SKI-U-MAH! Minnesota!  
Run It Back

RAH! RAH! RAH! Minnesota!  
HEY!  
SKI-U-MAH! Minnesota!

We Are M-I-N-N-E-S-O-T-A!  
We Are M-I-N-N-E-S-O-T-A!  
AND DOWN!

# ROLL-OFFS

UNKNOWN

Allegro ♩ = 140

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Allegro ♩ = 130

S

T

B

C

# HALT

UNKNOWN

**Allegro** ♩ = 140

The drum score is written for four parts: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The time signature is 2/4. The Snare Drum part features a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet. The Tenor Drums part has a similar pattern with a sixteenth-note triplet. The Bass Drums part has a simpler pattern with eighth notes and rests. The Cymbals part has a few accents and rests. Dynamics include *f* (forte) and accents (>). The score is divided into four measures.

**Snare Drum**

**Tenor Drums**

**Bass Drums**

**Cymbals**





# KICKOFF CADENCE

UNKNOWN

Allegro ♩ = 120

The musical score is written for four drum parts: Snare Drum, Tenor Drums, Bass Drums, and Cymbals. The time signature is 4/4. The piece begins with a dynamic marking of *f* and a tempo of Allegro (♩ = 120). The Snare Drum part features a complex rhythmic pattern with accents and sixteenth-note runs, including a sixteenth-note triplet. The Tenor Drums part has a similar pattern with accents and sixteenth-note runs. The Bass Drums part has a simpler pattern with accents and sixteenth-note runs. The Cymbals part has a simple pattern with accents and sixteenth-note runs. The score is divided into three measures by double bar lines. The second measure is marked with a repeat sign and the instruction "Repeat Until Ball Is Kicked". The first measure of the second measure is marked with a dynamic marking of *f* and a sixteenth-note triplet. The second measure of the second measure is marked with a dynamic marking of *f* and a sixteenth-note triplet. The third measure of the second measure is marked with a dynamic marking of *f* and a sixteenth-note triplet. The first measure of the third measure is marked with a dynamic marking of *f* and a sixteenth-note triplet. The second measure of the third measure is marked with a dynamic marking of *f* and a sixteenth-note triplet. The third measure of the third measure is marked with a dynamic marking of *f* and a sixteenth-note triplet.

# PREGAME FANFARE '87

Arr. BARRY E. KOPETZ  
Perc. KELLEY LIMA

Allegro ♩ = 140

Snare Drum *f* *edge* *center* *sim.*

Tenor Drums *f*

Bass Drums *f*

Cymbals *f*

**A**

S

T

B

C

**B**

S

T

B

C

*Segue to MN March Roll-Off*